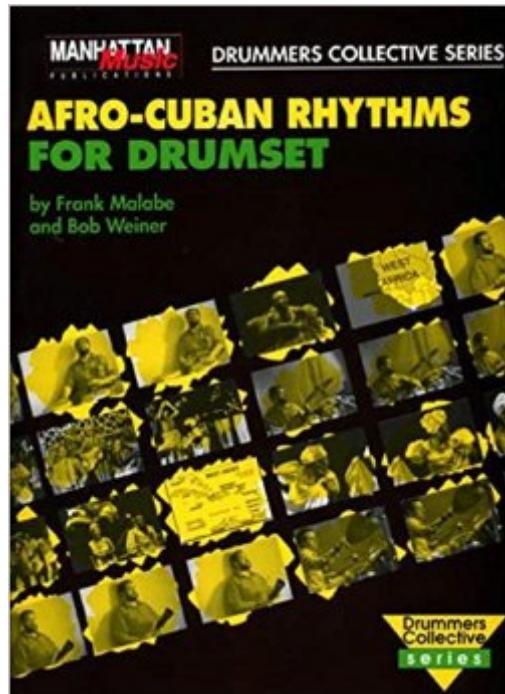


The book was found

Afro-Cuban Rhythms For Drumset (Book & CD)



Synopsis

An introduction to Afro-Cuban rhythms, including the history, traditional instruments, and basic styles of Afro-Cuban music. The book explores the complexities of these various styles in a simple, understandable way. The companion audio is invaluable to anyone interested in adapting these rhythms to the drumset.

Book Information

Paperback: 64 pages

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (23 customer reviews)

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Customer Reviews

After 20+ years of playing the drum set I can hear and feel most standard rock and jazz rhythms fairly easily. But the rhythms in this book are so different that I find myself challenged in each exercise---even the simplest ones! This book will really help the drummer who is comfortable with current and past rock and jazz styles, because it is a huge stretch from the 4/4 and 3/4 that most of us spend virtually all of our time playing. More than anything, this book will help your overall sense of time, because its contents are so different from the American rock-pop-jazz genre, that your brain will have to work overtime to master them. It's helpful if you have some Latin traps in your kit, but not necessary to reap the full benefit. Couple this book with Gary Chester's New Breed, and you'll step into a new phase of musical creativity in your drumming career. The included CD is really essential to understanding the groove of these exercises.

If you are looking to spruce up your playing, this is the book for you. It uses a step by step process to ease you into the most difficult rhythms. It also comes with a cd that gives examples of all the

beats in this book which I found very helpful. You can apply the beats learned in this book to any type of music for a much more interesting sound. I would say this book is for moderate to advanced drummers. Get this book, It's worth it.

There are many books on this subject, but none teach you the history, geography, or variation as well as this book. I hate to start a review off by pointing out that other books just don't compare to this one, but that's me being honest. Before owning this book I was at a lost for understanding the origins and the variations of Afro-Cuban music. Now that I have been a professional drummer for many years and have been teaching out of this book, I can't understand how these topics were taught before this book was available. I remember learning some of these patterns. They were written in my notebook by my first teacher, without definitions of what it was or where it came from. Opening this book up the first time years ago was refreshing, I was opening the doors up to a world of understanding. Since this book was first published there have many other on these topics, this one still prevails as the most cohesive to me. If you are a teacher or a student of drumset and you want to learn Afro-Cuban drumming, you must have this book!

I love this book. I've been working on it with my drum teacher for a year and we still have a long way to go. So much to learn here. Great grooves. The cd sucks but who cares. If you want to expand your musical horizons then get this book.

The presentation is clear and concise without sacrificing completeness. The CD is excellent. Afro-Cuban rhythms are hard, and this book doesn't magically make them easy. But put in the effort, and this book will take you there - it has everything you need to make your practice productive.

This book is fantastic! I've had a lot of fun with it over the past month. It is really good for improvement on four-way independence with your hands and feet. These traditional grooves help you lock in a solid feel. But remember to use a metronome!

I've been a drummer for many years and though I'm pretty experienced in rock, blues and jazz drumming, I never felt I had a true foundation for playing Afro-Cuban and Latin music on the drum set. I've learned watered-down, popular version of these rhythms but was never confident I knew the "real deal." This book is terrific. It covers the history and fundamentals of Afro-Cuban rhythms and all the major Latin beats it evolved into. It's not a technically difficult book to read and provides a

really practical way play a whole range of wonderful rhythms on the drum set. The CD demonstrates how each exercise sounds when played by expert drummers and percussionists. Without a doubt, this is the most useful and well-designed music book and CD I've ever owned is all my years of playing and studying the drums.

This book is a authentic afro cuban grooves source. It covers the history and the feel that you look for not just the notes. I really enjoy the audio tracks since they cover most (90% or so)of the exercises that are described. It also covers what to play when you have a conga player and where the cascara patterns would sound best, I would highly recommend this book.

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